

## *The Story and the Student*

By Mary Beth Magee

Followup questions:

- 1) What part of your curriculum or program lends itself to storytelling?
- 2) Are there props or costume pieces you can use to enhance your storytelling?
- 3) Have you heard reference made to cross-cultural similarities between your students? How can you use these examples to help them bond and overcome differences?
- 4) Think back on the stories which touched you as a child. Can you find a way to share them with your students in the present?
- 5) Can you find examples of classical stories, fables or nursery rhymes which have been updated into a more modern setting? Can you update them for your own use?
- 6) Look at the age range of your students. How can appropriate stories benefit their learning experience? Their relationship with other students? Your relationship with them?

References and additional reading:

8 Amazing Benefits of Storytelling for Kids: <https://learnatcornerstone.com/benefits-of-storytelling-for-kids/>

Why Stories Matter For Children's Learning: <https://theconversation.com/why-stories-matter-for-childrens-learning-52135>

Why Children Should Be Given the Opportunity to Tell Stories: <http://beautyandthebeaststorytellers.com/Handouts/whychildren.pdf>

Importance of Storytelling in Child Development: <https://medium.com/@yash.hsquare/importance-of-storytelling-in-child-development-b63593921a33>

The Psychological Comforts of Storytelling: <https://www.theatlantic.com/health/archive/2014/11/the-psychological-comforts-of-storytelling/381964/>

Can Science Explain Why We Tell Stories?: <https://www.newyorker.com/books/page-turner/can-science-explain-why-we-tell-stories>

Why Storytelling in the Classroom Matters: <https://www.edutopia.org/blog/storytelling-in-the-classroom-matters-matthew-friday>

Why are Stories Important for Children?: <https://www.writersbureau.com/writing/Why-are-stories-important-for-children.htm>

Why Do We Tell Stories?: <https://www.quora.com/Why-do-we-tell-stories>

Story 101: Why Do We Tell Stories?: <https://www.animatorisland.com/story-101-why-do-we-tell-stories/>

The Psychological Power of Storytelling: <https://www.psychologytoday.com/us/blog/positively-media/201101/the-psychological-power-storytelling>

A History of Storytelling through Pictures: <https://blog.britishmuseum.org/a-history-of-storytelling-through-pictures/>

Storytelling and Cultural Traditions: <https://www.nationalgeographic.org/article/storytelling-and-cultural-traditions/>

Good Storytelling at the Base of Modern Society: <https://phys.org/news/2018-01-good-storytelling-base-modern-society.html>

Cooperation and the Evolution of Hunter-Gatherer Storytelling: <https://www.nature.com/articles/s41467-017-02036-8>

Storytelling in Research: <https://www.nature.com/articles/s41551-018-0202-5>

Storytelling Can Be a Powerful Tool for Science: <https://www.nature.com/articles/d41586-021-00108-w>

The Neuroscience of Narrative and Memory: <https://www.edutopia.org/article/neuroscience-narrative-and-memory>

How 'Black Beauty' Changed the Way We See Horses: <https://www.npr.org/2012/11/02/163971063/how-black-beauty-changed-the-way-we-see-horses>

Uncle Tom's Cabin and the Matter of Influence: <https://ap.gilderlehrman.org/essays/uncle-tom%C3%A2%E2%82%AC%E2%84%A2s-cabin-and-matter-influence>

Learning: Voices of the Holocaust: Anne Frank: <https://www.bl.uk/learning/histcitizen/voices/info/annefrank/annefrank.html#:~:text=Anne%20Frank's%20diary%20has%20become,her%20family%20went%20into%20hiding.>

How Anne Frank's Diary Changed the World: <https://www.smithsonianmag.com/history/how-anne-franks-diary-changed-the-world-180957215/>

History of the Casket Girls of New Orleans: <https://gonola.com/things-to-do-in-new-orleans/history/the-casket-girls-wives-for-french-new-orleans>