Student Associations and Upcoming Events

Teresa Welsh Ph.D.
University of Southern Mississippi

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**Student Associations News**

**LIS Student Association (LISSA) Officers for 2014-15**
President – Elizabeth La Beaud  
Vice President – Colleen Smith  
Secretary – Emilie Aplin  
Webmaster – J.J. Crawley  
Newsletter editor – Candice Cloud  
Faculty advisors – Dr. Cindy Yu, Dr. Matthew Griffis

**LISSA Update**
by Dr. Matthew Griffis, LISSA Faculty Co-Advisor

The LISSA executive committee has been very busy this year – in the spring 2015 term especially, LISSA has continued its commitment to service in the community and beyond.

In February, Dr. Catharine Bomhold approached LISSA and asked it to support the Southern Miss Krewe of Readers, an outreach initiative of the College of Education and Psychology Council on Community Literacy and Reading (CCLR). The project encourages children in the greater Hattiesburg community to read by building literary-themed parade floats that distribute books to children. If funded, the project, scheduled for fall 2015, will be considered a joint project between the Krewe of Readers and LISSA.

Several LISSA officers volunteered their time at this year’s Fay B. Kaigler Children’s Book selling LISSA t-shirts and collectibles at the LISSA table. This year’s collectibles were children’s lit-themed fridge magnets. Proceeds from sales help fund LISSA activities, most notably the ALA Student-to-Staff program and the McCain Library and Archives’ “Digi Day” workshops.

This June, LISSA will once again sponsor the McCain Library & Archives’ Digiization workshop, “Digi Day”. The workshop provides volunteer students hands-on training and experience in digitization practices and techniques. Another Digi Day workshop will be offered this summer; watch for announcements in lisnews listserv.

After receiving positive feedback from SLIS and broader LIS communities on the inaugural issue of our newsletter LISSA Links, a spring 2015 issue will be available in April and will feature some course elective highlights, info about British Studies 2015, and more.

LISSA broadcasts its meetings via Blackboard and meeting dates are announced via the SLIS listserv. You are invited to join our Facebook page: https://www.facebook.com/southernmisslissa.

**NanoDays at USM Cook Library**
Dr. Stacy Creel presented at “Come See What’s so Big about the Super Small” a NanoDays educational program, USM Cook Library, March 30th, 2015. LISSA & SMSA member Janine Smith was a volunteer.
Southern Miss Student Archivists (SMSA)

Officers for 2014-15
President: – Colleen Smith
Media/Public Relations Coordinator – Mary Dugan

Southern Miss Student Archivists News
By Dr. Teresa Welsh, SMSA Faculty Advisor

Congratulations to SMSA President Colleen Smith, who was named one of the top five student organization presidents at the USM Office of Student Activities Awards Day event, Apr. 28th.

SMSA students have been active this semester, volunteering and working in cooperation with LISSA at the Children’s Book Festival to staff adjoining tables with promotional materials as well as fundraising items. SMSA and LISSA co-sponsored afternoon coffee and cookie breaks on Wednesday and Thursday afternoons for conference participants.

As a fundraiser, SMSA sells book-related pins as well as canvas book bags ($15). Funds are used to promote archival education and funding to attend archival conferences and workshops.

Society of Mississippi Archivists Conference

The Southern Miss Student Archivists sponsored a panel session at the SMA Bi-Annual Conference at Long Beach USM Gulf Coast Library, April 17th.

The panel on Thursday, April 17th, led by SMSA President Colleen Smith, Practical Experience in Archival Education and Training included:

  Colleen Smith, “Analysis of Archival Programs and Practicums in U.S. ALA Accredited Programs”

  Emilie Aplin and Elizabeth La Beaud, “Digi Days”

  Stacie Watts, “Intertwining Practical Research, Public History, and Local Art: The ‘Cat Island by Kayak: A Retrospective’ Exhibit.”

University Libraries Edible Book Festival

University Libraries, LISSA, and the Southern Miss Food Research Group hosted the Edible Book Festival in the Cook Library Learning Commons Gallery Apr. 13

Since its inception in 1999, the International Edible Book Festival is held annually around April 1 - the birthday of Jean-Anthelme Brillat-Savarin (1755 - 1826) who is the French author of "Physiologie du goût." Dozens of libraries and cultural organizations around the world hold festivals to celebrate his work.

LISSA Edible Book entry
Curious George

SMSA Edible Book entry
Classic Children’s Books

Best in Show Edible Book
by LISSA & SMSA member J.J. Crawley
LIS British Studies

Dr. Griffis and Dr. Welsh are preparing for British Studies class of 2015. The class of 21 is composed of LIS grad students from across North America: Clarion University, Indiana University, San Jose State, University of Alberta, University of North Carolina Greensboro, University of Rhode Island, University of South Carolina, University of Tennessee, University of Texas Austin, University of Toronto, University of Washington, Wayne State University, as well as six from the University of Southern Mississippi.

The British Studies Program is headquartered in King’s College Dorm, London, near Waterloo Station, a short walk from Westminster, Trafalgar Square, and the Theater District. A few days are spent in Edinburgh at a University of Edinburgh dorm, and students will have a mini-break to explore U.K. and collect information for their research paper.

Students earn 6 hours of graduate credit while learning from British librarians and archivists at sites such as the British Library, Oxford Bodleian Library, St. Paul’s Cathedral Library, and Edinburgh Central Library.

Each summer is a bit different and for the first time last summer we visited Stowe House School Library, the Royal Botanic Gardens at Kew, and Westminster Abbey Library. For more information visit the British Studies link at: http://www.usm.edu/slis

For examples of British Studies students’ research, see the historical research paper by Matthew Leavitt (British Studies 2011, MLIS 2012) in this issue and the research poster on the next page by Laura Kotti (British Studies 2014) presented at a Graduate Student Poster Session at the University of South Carolina.
"My Library Was Dukedom Large Enough": Shakespeare and the Art of Research

Laura G. Kotti
MLIS Candidate

Introduction
How Did Shakespeare Research History?

The general purpose of this study is to explore the uses of print culture, access to information, and the art of research itself in Shakespeare’s day.

Specifically, this study seeks to answer:

- What were the sources of Shakespeare’s history plays?
- What were the sources of Shakespeare’s history plays?
- How did Shakespeare obtain these sources?
- What constituted a library or information center in Shakespeare’s day?
- What research methods were common for writers in the Elizabethan era?

Overall, this study’s purpose is to explore the development of information technology within the Elizabethan era and to illustrate the similarities between Shakespeare's time and our own.

Methods
Research in the UK and US

To focus the study, the author chose to focus on Shakespeare's history plays for two reasons:

1. The history plays would have required a higher degree of research than the comedies and tragedies; therefore, these plays would prove a richer context in which to research Shakespeare's sources.

2. History itself is a rich field in which to study Shakespeare's use of historical sources, and the study of history also provides a rich context for understanding the social and cultural context in which Shakespeare wrote.

To research this topic, the author consulted a variety of sources, including the Shakespeare canon, historical documents, and contemporary accounts of the time. The author also used a variety of research methods, including comparative analysis, textual analysis, and historical research.

Results
What were the sources of Shakespeare’s history plays?

<table>
<thead>
<tr>
<th>Sources</th>
<th>Plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward Hall, The Union of the Two Noble and Illustrious Families of Lancaster and York (1548)</td>
<td>Richard III, Henry VI, Parts 1, 2, and 3, Henry V, Henry VIII</td>
</tr>
<tr>
<td>Petrarch, Lives of the Noble Greeks and Romans (Trans. Sir Thomas North, 1579)</td>
<td>Julius Caesar, Antony and Cleopatra, Coriolanus</td>
</tr>
<tr>
<td>Samuel Daniel, The Civil Wars between the two Houses of York and Lancaster (1595)</td>
<td>Henry IV, Parts 1 and 2, Richard II</td>
</tr>
</tbody>
</table>

Conclusion

Why Shakespeare’s Sources Matter

The premise for this research was the product of a visit to Stratford-upon-Avon, a quiet and beautiful town. Visiting Shakespeare’s birthplace also entailed a visit to the Stratford public library—a library so miniscule as to raise concern over the future of libraries in the UK. The fact that such a tiny library services patrons in Shakespeare’s hometown illustrates the importance of not only preserving libraries, but also the necessity of learning more about the role they played in the Bard’s life and writing. While this study does seek to answer questions about Shakespeare’s writing and research, it certainly does not have all of the answers. The limitations of the study’s scope and the constraints of time, money, and space.

The benefit, however, to having a few questions answered is that there is now a framework in which to conduct further research on this topic, which in turn leads to more opportunities.

References

- Bibliography
- Shakespeare’s Grammar School Skills: Reading, Writing, Memorization in English & Latin
- Aural Sources
- Print Sources
- Poetry & Literature from school
- Bible
- Balladeers
- Book of Common Prayer
- Church services
- Ovid, Metamorphosis
- Plays (performing & attending): Virgil, The Aeneid

The author conducted research at home and abroad. Stratford Public Library, Stratford-upon-Avon, & Globe Theatre, London. For personal collection.